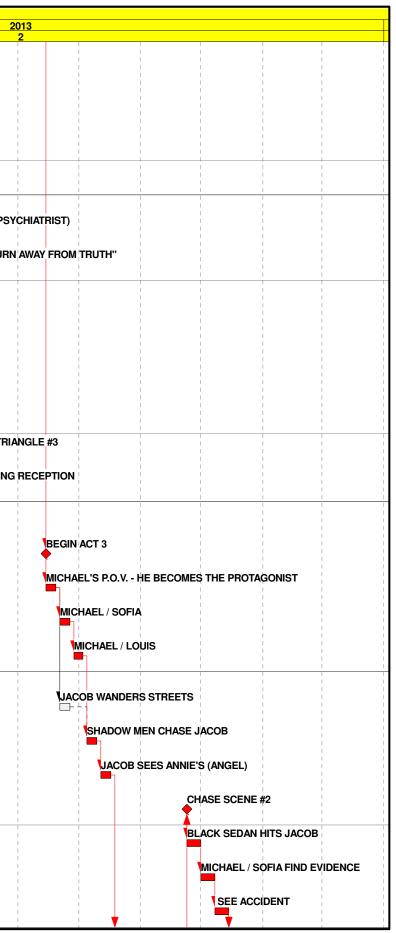
Activity ID	Activity Description				2			
PROLOGU		PROLO						
	.AD, IRAQ (HEIGHT OF SURGE)				(HEIGHT OF SURGE)			
	2006: BALAD, IRAQ - MILITARY HOSPITAL	2000. D			ND, IRAQ - MILITARY HOSPIT	I I	1	l I
10	2006: BALAD, IRAQ - MILITARY HOSPITAL							
100			HEIG		SURGE		1	
120	HEIGHT OF SURGE						1	
400			DOC	TORS	KILLING TIME		I	
130	DOCTORS KILLING TIME					I I	1	
010	SIREN / INCOMING CASUALTIES			SIRE	N / INCOMING CASUALTIES			
310	SIREN / INCOMING CASUALITES						1	
200					KING CARE OF "BUSINESS			
320	TAKING CARE OF "BUSINESS"					I I	I	
					HUMPTY DUMPTIES			
410	HUMPTY DUMPTIES							
400					TO GOD'S WAITING ROOM			
420	TO GOD'S WAITING ROOM							
400				, I,	BALAD SPECIAL	I I	I	1
422	BALAD SPECIAL							
40.5	TRIACE				TRIAGE		1	
424	TRIAGE							
					TREATS HIS BROTHER			
430	TREATS HIS BROTHER MICHAEL						l	
440	MICHAEL "DIES"				MICHAEL "DIES"			
							1	
450	JACOB'S RAGE				JACOB'S RAGE		1	
								I
510	BACK TO WORK					I I	1	
	IA / JACOB / HOUSE				B / HOUSE			
		NTC. 5		OFIA (\				
210	SOFIA (WIFE)		Ý		·····			
000			S		CONVERSATION			
220	SKYPE CONVERSATION						I I	
					S PURCHASE OF HOUSE		1	
230	DISCUSS PURCHASE OF HOUSE		Ĭ				l	
	SOFIA HOUSE	JACOB						
610	PRESENT DAY: NEW YORK CITY	JACOB				NEW YORK CITY		
010	THESENT DAT. NEW TORK CITT							
620	JACOB/SOFIA: LIVING IN THEIR DREAM HOME				JACOB/SOFIA	IVING IN THEIR DREAM HOME	l I	
020								
							1	
art Date	01JUN12					ACA Sheet 1 of 6 PERT/CPM MANAGEMENT PLANNING		
nish Date	26DEC13				Early Bar Progress Bar	SCRIPT OUTLINE Date Revision	Checked	Approved
ata Date un Date	01JUN12				Critical Activity	AND ANALYSIS OF THROUGH STORY		
					,	JACOB'S LADDER REDUX		
						PREPARED FOR JEFF BUHLER, SCRIPT WRITER		
						2012		
	© Primavera Systems, Inc.							

Activity	Activity				
ID	Description		1	2012	<u>2013</u> 2
ACT 1		ACT 1			
JACOB / S	SOFIA HOUSE	JACOB /	SOFIA HOUSE		
710	BEGIN ACT 1			BEGIN ACT 1	
		_			
720	JACOB / SOFIA DOMESTIC LIFE			JACOB / SOFIA DOMES	
		-			
750	PTSD / NIGHTMARES				IS
		-			
760	DAILY ROUTINE				I I
				HINTS OF HORROR	
770	HINTS OF HORROR AND ANOMALIES				
700		-		HALLUCINATIONS	
780	HALLUCINATIONS				
050	MICHAEL'S DOGTAGS	-		MICHAEL'S	SDOGTAGS
950	MICHAEL S DOGTAGS				
	URGERY		SURGERY		
910	CLINC SURGERY SCENE			CLINC SURGERY	/ SCENE
					I I
920	OPERATION / FREAKOUT			OPERATION / FRE	EAKOUT
930	SUSPENSION			SUSPENSION	
STREETS	OF NYC	STREETS	OF NYC		
1510	PERSONALITY SHIFT				PERSONALITY SHIFT
		_			I I
1550	PAUL / HOMELESS MAN				PAUL / HOMELESS MAN
		-			
1610	"WINDEX"				
		-			
1620	MEMORY ALTERING DRUG				
					BLUE EYES (MEDIC) PUSHES PAUL OFF PLATFORM
1650	BLUE EYES (MEDIC) PUSHES PAUL OFF PLATFORM				
1710	ACCIDENT OR HALLUCINATION ?	-			ACCIDENT OR HALLUCINATION ?
1710	ACCIDENT ON HALLOCINATION ?				
1750	END OF ACT 1	-			VEND OF ACT 1
					· ↓ · · · · · · · · · · · · · · · · · ·
PSYCHIA	RIST'S OFFICE	PSYCHIA	TRIST'S OFFICE		
1010	PSYCHIATRIST'S OFFICE]		PSYCHI	IATRIST'S OFFICE
				i 🕈	
1020	DISCUSSION REGARDING PROGRESS]			SION REGARDING PROGRESS
1030	"DON'T TURN AWAY FROM TRUTH"				TURN AWAY FROM TRUTH"
BACK STO	DRY: LOVE TRIANGLE	BACK ST	ORY: LOVE TRIANGLE		
1210	LOVE TRIANGLE			LOVE	ETRIANGLE
		4			$\begin{array}{cccccccccccccccccccccccccccccccccccc$
1220	MICHAEL / SOFIA DATING			MI	IICHAEL / SOFIA DATING
		-			
1230	MICHAEL FLIRTS / WANDERING EYE			MI	

Activity ID	Activity Description			2012						2	2013			
	PRY: LOVE TRIANGLE	BACK ST	ORY: LOVE										 	
	JACOB / SOFIA CHEMISTRY				JACOB / SOFIA CHEMISTRY									
CT 2		ACT 2				 	 	<u> </u> 					 	
ACOB / S	OFIA HOUSE	JACOB /	SOFIA HOU	ISE										
1910	BEGIN ACT 2													
1950	TRANSIT AUTHORITY UNRESPONSIVE	_			TRANSIT AU	THORITY UNF	ESPONSIVE				I I I I I I I I I I			
2110	SOFIA EXPLAINS ABANDONED SUBWAYS	-			SOFIA EX	PLAINS ABAN	DONED SUBWAYS							
3210	MICHAEL CLEANS UP													
3310	HINT OF JACOB'S FACE IN MICHAEL						INT OF JACOB'S FACE IN	MICHAEL			I I I I I I I I I I		1 1 1 1 1 1 1 1 1 1	
4410	MICHAEL EXPLAINS SHOOTING GALLERY			I I I I I I I I I I I I I I I I I I I I				AINS SHOOTING GALLERY						
4450	IED'S AND HOSPITALS						TIED'S AND HOSP	PITALS						
4460	NYC & DISABILITY													
6250	AT THE HOUSE							AT THE H	HOUSE					
6290	JACOB'S PARANOIA							JACO	B'S PAF	ANOIA	 			
6310	DISHARMONY BETWEEN MICHAEL & JACOB								SHARMO	ONY BET\	WEEN MICHAEL & JACOB			
7710	BACK AT HOUSE										CK AT HOUSE			
7750	MICHAEL / SOFIA IN WINDOW										MICHAEL / SOFIA IN WIND	DW		
7790	HEATED DISCUSSION	_				 							, , , , , , , , , , , , , , , , , , ,	
7810	MICHAEL / SOFIA KISSING	_									MICHAEL / SOFIA KISSING			
7910	REALIZATION													
8010	JACOB REALIZES HE'S THE "DAMAGED" MARINE					 						S THE "DAMAGED" MARIN		
	END OF ACT 2										END OF ACT 2			
			URGERY	1 		 						1 I I I I I	1 	
7610	CLINIC													
7650	NOBODY THERE	-								NOBO	DY THERE			
REETS		STREETS	OF NYC	1 I I 1 I I 1 I I		 		1 I I I I I I I I I I I I I I I I I I I					1 	
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2220	HALLUCINATIONS	-				CINATIONS								
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No. Control Control Control 400 Control Contro Contro Contro					
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International constraints International constraints International constraints 470 ACC08 MORE HULLICANDIONS International constraints 470 ACC08 ACC04E Internati					
International (Constructional (4610	CHEMIST DRUG DEAL INFO			CHEMIST DRUG DEAL INFO
International (Constructional (
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International and a series and a series field a					
International and a series and a series field a	4710				LACOB MORE HALLUCINATIONS
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All All All All CHRESE RESTURANT CHRESE RESTURANT <td></td> <td></td> <td></td> <td></td> <td></td>					
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50/0 50/0 <td< td=""><td></td><td></td><td></td><td></td><td></td></td<>					
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Index of and the set of a control					
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200 RESEARCH OF HOLT CORUG COMPANY) 5510 CHINESE RESTAURANT 5520 CHINESE RESTAURANT 5520 CHINESE RESTAURANT 5520 CALOR VICUS VILLE EYES PACKAGE 5520 CALOR VICUS VILLE EYES 5220 GETAWAY 6200 MINO	5110	MARKER IN DRUG (HOLT DRUG COMPANY)			MARKER IN DRUG (HOLT DRUG COMPANY)
Sind CHINESE RESTAURANT CHINESE RESTAURANT CHINESE RESTAURANT Sind MICHAEL POX CHINESE RESTAURANT CHINESE RESTAURANT Sindo Thire Submar		· · /			
Sind CHINESE RESTAURANT CHINESE RESTAURANT CHINESE RESTAURANT Sind MICHAEL POX CHINESE RESTAURANT CHINESE RESTAURANT Sindo Thire Submar	5210	RESEARCH OF HOLT (DRUG COMPANY)			RESEARCH OF HOLT (DRUG COMPANY)
Sind Action Control Sind Action Control<					
Sind Action Control Sind Action Control<	5510	CHINESE RESTALIDANT			
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into track in the submetry is not the submetry is not the submetry is not the su					
Instruction	5520	BLUE EYES PACKAGE			
Instruction					
Second CHASE SCENE 5710 JACOB PO.V. 5810 HALLUCINATIONS 5810 MICHAEL PO.V. 6010 STRAIGHT STUFF (NO HALLUCINATIONS) 6220 GETAWAY 1010 STRAIGHT STUFF (NO HALLUCINATIONS) 6230 GETAWAY 2310 INTO THE SUBWAY 1010 STRAIGHT STUFF (NO HALLUCINATIONS) 6230 GETAWAY 2310 INTO THE SUBWAY 1010 STRAIGHT STUFF (NO HALLUCINATIONS) 6230 GETAWAY 2310 INTO THE SUBWAY 1010 STRAIGHT STUFF (NO HALLUCINATIONS) 6230 GETAWAY 2310 INTO THE SUBWAY 1010 STRAIGHT STUFF (NO HALLUCINATIONS) 10110 MOLE PEOPLE* 10110 STRAIGHT STUFF (NO HALLUCINATIONS) 10110 MOLE PEOPLE* 10110 STRAIGHT STUFF (NO HALLUCINATIONS) 10110 MOLE PEOPLE* 10110 STRAIGHT STUFF (NO HALLUCINATIONS) 10110 STRAIGHT STUFF (NO HALLUCINATIONS)	5540	FOLLOW BLUE EYES			
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5710 JACOB PO.V. 5810 HALLUCINATIONS 5810 MCHAEL PO.V. 6010 STRAIGHT STUFF (NO HALLUCINATIONS) 6220 GETAWAY NY SUBWAY / SHOOTING GALLERY NY SUBWAY / SHOOTING GALLERY 2310 INTO THE SUBWAY 2310 INTO AN ABANDONED TUNNEL 2310 NOLE PEOPLE" 2310 SHOOTING GALLERY 2310 NOLE PEOPLE" 2310 SHOOTING GALLERY 100LE PEOPLE" SHOOTING GALLERY	5590	HOLT CEO			
5710 JACOB PO.V. 5810 HALLUCINATIONS 5810 MCHAEL PO.V. 6010 STRAIGHT STUFF (NO HALLUCINATIONS) 6220 GETAWAY NY SUBWAY / SHOOTING GALLERY NY SUBWAY / SHOOTING GALLERY 2310 INTO THE SUBWAY 2310 INTO AN ABANDONED TUNNEL 2310 NOLE PEOPLE" 2310 SHOOTING GALLERY 2310 NOLE PEOPLE" 2310 SHOOTING GALLERY 100LE PEOPLE" SHOOTING GALLERY					
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Second and a					
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Server All All All Po.V. MICHAEL Po.V. 6010 STRAIGHT STUFF (NO HALLUCINATIONS) 6220 GETAWAY 2310 INTO THE SUBWAY 2310 INTO AN ABANDONED TUNNEL 2310 INTO AN ABANDONED TUNNEL 2310 SHOOTING GALLERY 2310 INTO AN ABANDONED TUNNEL 2510 SHOOTING GALLERY 2510 SHOOTING GALLERY					
Image: Construction of the construc	5810	HALLUCINATIONS			HALLUCINATIONS
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Image: Contract of the submation of the sub	5910	MICHAEL P.O.V.			MICHAEL P.O.V.
6220 GETAWAY 6220 GETAWAY NY SUBWAY / SHOOTING GALLERY NY SUBWAY / SHOOTING GALLERY 2310 INTO THE SUBWAY 2350 INTO AN ABANDONED TUNNEL 2410 'MOLE PEOPLE'' 2510 SHOOTING GALLERY					
6220 GETAWAY	6010	STRAIGHT STUFF (NO HALLUCINATIONS)			STRAIGHT STUFF (NO HALLUCINATIONS)
NY SUBWAY / SHOOTING GALLERY NY SUBWAY / SHOOTING GALLERY 2310 INTO THE SUBWAY 2350 INTO AN ABANDONED TUNNEL 2410 'MOLE PEOPLE'' 2510 SHOOTING GALLERY					
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2350 INTO AN ABANDONED TUNNEL 2410 "MOLE PEOPLE" 2510 SHOOTING GALLERY				INTO THE SUBWAY	
2410 "MOLE PEOPLE" 2510 SHOOTING GALLERY	2010				
2410 "MOLE PEOPLE" 2510 SHOOTING GALLERY	2250			ΙΝΤΟ ΔΝ ΔΒΔΝΟΟΝΕΟ Τ	
2510 SHOOTING GALLERY	2300	INTO AN ADAINDUNED TUNNEL			
2510 SHOOTING GALLERY					
	2410	"MOLE PEOPLE"			
2610 JACOB FINDS MICHAEL	2510	SHOOTING GALLERY			
l l l i i i i i i i i i i i i i i i i i	2610	JACOB FINDS MICHAEL			

Activity	Activity			2012	2
ID	Description				
2710	AY / SHOOTING GALLERY MICHAEL'S POV		AY / SHOOTING GALLERY		
2710					
2810	MICHAEL'S HALLUCINATIONS				ALLUCINATIONS
2910	VIAL OF BLUE LIQUID (WINDEX)				LUE LIQUID (WINDEX)
3010	"BLUE EYES"				ES"
DOVOLUAT	RIST'S OFFICE	DOVOLUA	RIST'S OFFICE		
6410	LOUIS (THE PSYCHIATRIST)				LOUIS (THE PSY
0410					
6450	"DON'T TURN AWAY FROM TRUTH"				
BACK STC	RY: LOVE TRIANGLE	BACK ST	ORY: LOVE TRIANGLE	I I I I I I I I I I I I I I I I I	
3410	LOVE TRIANGLE #2				VE TRIANGLE #2
3450	2 YEARS OF MICHAEL / SOFIA FLIRTING				EARS OF MICHAEL / SOFIA FLIRTING
3510	MICHAEL DISAPPEARS WITH BUDDIES			1 Mic	CHAEL DISAPPEARS WITH BUDDIES
3550	JACOB PROPOSES / SOFIA ACCEPTS				
7110	LOVE TRIANGLE #3				
7150	WEDDING RECEPTION				
ACT 3		ACT 3			
JACOB / S	OFIA HOUSE	JACOB / 3	SOFIA HOUSE		
8110	BEGIN ACT 3				
8210	MICHAEL'S P.O.V HE BECOMES THE				
0210	PROTAGONIST				
8310	MICHAEL / SOFIA				
8410	MICHAEL / LOUIS				
0110					
STREETS		STREETS	OF NYC		
8250	JACOB WANDERS STREETS				
8510	SHADOW MEN CHASE JACOB				
				1 I I I I I I I I I I I I I I I I I I I	
8610	JACOB SEES ANNIE'S (ANGEL)				
8990	CHASE SCENE #2				
9010	BLACK SEDAN HITS JACOB				
9110	MICHAEL / SOFIA FIND EVIDENCE	—			
20					
9150	SEE ACCIDENT				



Activity ID	Activity Description	2012												
		STREETS		1	1	1	· · ·			1	1	1	1	1
STREETS		SIREEIS				1								
9210	POLICE W/ BLUE EYES				i I I	1	 			1				1
9250	MICHAEL / JACOB AMBULANCE			<u> </u>	 	 		I						
5200					l I	, 		1						
9270	MICHAEL / JACOB CONFRONT EACH OTHER				l I	1								1
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9310	JACOB'S HALLUCINATIONS RE HOLT / CEO ETC				l I	1		1						1
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9350	CEO RYLA SCHORN'S EXPLANATION					1		1		1				1
0510					 	 					 		 	
9510	JACOB'S TRUTH REALIZATION					1		1						
9550	I'M DEAD (BUT DEAD FROM CAR ACCIDENT)	-			l I	1		1			1		 	
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9610	JACOB CLIMBS LADDER TO LIGHT				l I I	1		1					 	1
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9650	END OF ACT 3				l I I	1		I I					 	
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		ANGEL'S	APARTMEN	1		1								
8710	ANNIE'S APT				l I	1	I I I I			1	1			1
8810	SEX & HALLUCINATIONS	-			l l	1								
0010	SEX & HALLOONAHONS				1	' 		l					 	1
8850	JACOB STEALS PHONE (W / PHOTOS & EVIDENCE)				l I	1								
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8910	OUT THE FIRE ESCAPE					1								1
8950	JACOB CALLS MICHAEL RE HIDING PLACE				l I	1		I						1
EPILOGUE	=	EPILOGU	=		 	 					 		 	1
STREETS		STREETS				1		1		1				1
	EPILOGUE				I I I	1					1		 	
0110					l I	1		l						1
9750	MICHAEL / SOFIA HOST MEMORIAL FOR JACOB				1	1		1			1		 	1
		_			l L	l I							1	
9810	TV NEWS STORY RE HOLT CORP				l I I	1		l I					 	
		_			l I	 	I I I I	I						-
9820	KYLA SCHORN ARRESTED				1	1		1						
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9850	VETS IN SUBWAY LIBERATED				l l	1		1						
9910	"LOCAL BROUGHT NEWS TO POLICE	-			I I	 		I I I			1		 	
5510	LUCAL BROUGHT NEWS TO POLICE				[[1		l					1	1
9950	JACOB, THE WHISTLE BLOWER	-			1	1		l I					 	
					1	l I							1	1
9990	HEROIC PICTURE OF JACOB IN UNIFORM				I I I	I 							 	1
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